

The story of the Schrock cottage #137 from my parents' purchase in 1946 until 1991 is well covered in the "Blue Book" Belvedere Club history of 1991. The years since have seen Carolyn's move from the organ bench to the plein air artist's easel in 2001 and Bob's retirement from orthopaedic surgery in 2004. Thereafter, our new residence in Chapel Hill, North Carolina made spending the summer in Charlevoix essential to escape the heat just as my parents had from Omaha in the 1950's. Since 2004 we have spent two or three months in summer residence yearly, save for 2014 when we were limited to two weeks due to Bob's chemotherapy for lymphoma.

A master bedroom and an art studio above it were added to the back of the cottage in 2004 with the masterful design work of Lori Wiseman. Her sensitivity for the cottage architecture of the Belvedere gave it the feel of always having been there. It matched the backs of the Levi, Grumman and Kuhn cottages. It replaced what was once the latticed-in back porch that held the ice box and then the the only shower in the cottage plus the maid's room.

Carolyn has found wonderful inspiration here for her landscape painting in pastels. The Lavender Hill Farm on Horton Bay Road, the many back roads, the vistas over the lakes: all are subjects of her work.

In the early years of his retirement, Bob took up Charlie Valier's challenge to carry on the reinvigoration of the sailing program. With the critical help of sailing instructors like Mandy Hales Chardoul and John Schumacher and enthusiasm from the Gang Committee, renewed effort continued to promote sailing skills. For several years Bob went out with gangsters as one of the sailing instructors. On one particularly blustery day with four intermediate gangsters in a Catalina the jib sheet was stuck in the jam cleat as a puff hit. Bob reached over to pull and release it because the youngster wasn't strong enough. The boat pitched at that moment and he was over the leeward gunnel and into the water in an instant. He watched, floating helpless in his life jacket, as four little boys sailed away from him toward the channel. They managed just fine until the sailing instructor in the chase boat recognized the problem and came over to solve it.

SCHROCK COTTAGE #137

Bob continued to help with the sailing program thereafter, chagrined but determined!

The next generation, Suzanne and Bob, got to Charlevoix whenever they could in their 20's and 30's, much as their parents had. They had not spent as much time as gang members and teenagers as I had. Still, they developed an appreciation and a love for northern Michigan that brought them back regularly after marriage and as their families grew.

After earning a PhD in biochemistry at Vanderbilt, young Bob spent a four year fellowship at UCSF in San Francisco and moved to Houston for work in the biotech/pharmaceutical industry. Now in viral-based therapeutics, he is a regular visitor for a week or ten days every summer with his wife Marijke and sons Bryan, 26, and Stephen, 16. Bryan is a systems analyst for H-E-B in San Antonio.

Suzanne spent a number of years in genetic research in Baltimore and Seattle and then got her masters in genetic counseling at UC Berkeley. She, her husband Jim Kelley and their children Kathryn, 20, and Connor, 18 are regular summer visitors from their home in Boulder. Kathryn is a sophomore in zoology at the University of Vermont.

Tennis, sailing, biking, boating, and sleeping are critical for this generation as much as for Carolyn's and mine. The more the change in Life, the more it stays the same!

Bob Schrock