

BELVEDERE CLUB 2019 ARCHITECTURAL INVENTORY



Site: 401

Historic Name N/A

Year Built c. 1890

Architectural Style Queen Anne

The two-and-a-half-story cross gable massing with angled walls under the front gable and multi-sided bay windows and porches are all indicative of the Queen Anne style. The gable ends have shingle siding, decorative multi-pane windows, and eaves across the bottom, all characteristic of the style. Originally there was a “widows walk” surrounded by a railing at the center of the roof. The one-over-one windows at the upper floors, including the large front window with a smaller upper sash all appear to be original. The “screens” at the top of the east half of the front porch appear to have originally been on all sides, and it appears the bottom portion of the porch walls were originally railings instead of a solid surface.

Significant Features

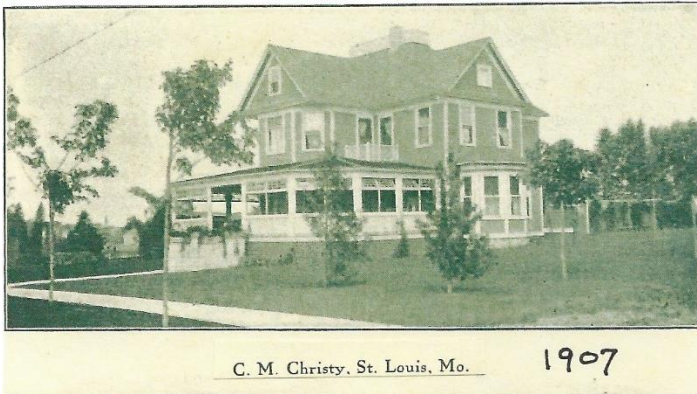
- Two-and-a-half story massing with steeply pitched cross-gable roof. Shingle siding, decorative windows, and eaves across the gable ends. Angled walls at first and second floors under the front gable.
- Wrap around front porch with screening in the top, Doric columns, central stair with wing walls, and shallow pitch roof.
- Bay window on east elevation and similar multi-sided porch with Doric columns on west elevation.
- Narrow clapboard siding, one-over-one windows in the upper floors.
- Railings on front porch roof at intersection of cross gable.

Condition

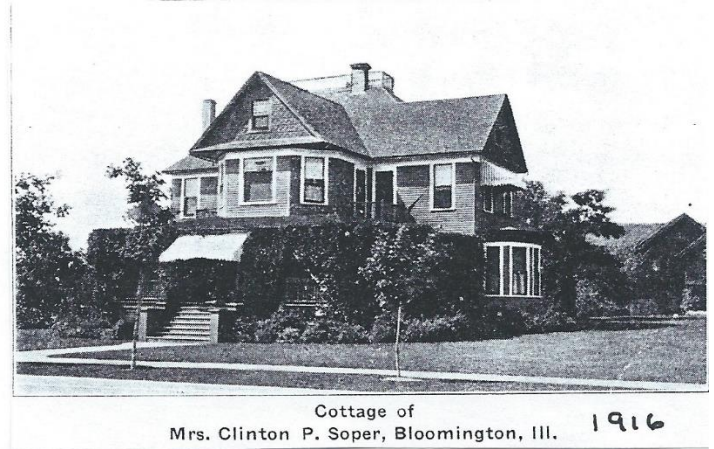
The cottage appears to be in good repair with no apparent issues.

ADDITIONAL PHOTOS

1907 and 1916



C. M. Christy, St. Louis, Mo. 1907



Cottage of Mrs. Clinton P. Soper, Bloomington, Ill. 1916

2019 – South and west



West



North

